

# L<sup>A</sup>T<sub>E</sub>X- Advanced Topics

Morag Agmon

June 30, 2009

# Outline

- 1 Modular documents
- 2 Figures
- 3 Shortcuts and tricks
- 4 Slides and posters
- 5 MiKTeX and Technical Issues

# Outline

- 1 Modular documents
- 2 Figures
- 3 Shortcuts and tricks
- 4 Slides and posters
- 5 MiKTeX and Technical Issues

# Think big

Always carefully partition and organize your documents with the proper sectioning commands:

## LaTeX code

```
\part
\chapter
\section
\subsection
\subsubsection
\paragraph
\subparagraph
```

Once your document is ready and organized, invoke:

## LaTeX code

```
\tableofcontents
\listoffigures
\listoftables
```



You can easily control the table-of-contents depth:

$\LaTeX$  code

```
\setcounter{tocdepth}{2}
```

Result

## Contents

1	Introduction	1
2	Literature Review	2
2.1	Linear, circular and planar arrays . . . . .	2
2.2	Spherical arrays . . . . .	4
2.3	Beamforming techniques . . . . .	9
2.4	EMFi and flat sensors . . . . .	10
2.5	Electrode design for flat sensors . . . . .	11
3	Research Proposal	12
4	Initial Results	13

You can easily control the table-of-contents depth:

$\LaTeX$  code

```
\setcounter{tocdepth}{3}
```

Result

## Contents

1	Introduction	1
2	Literature Review	2
2.1	Linear, circular and planar arrays . . . . .	2
2.2	Spherical arrays . . . . .	4
2.2.1	Spherical Fourier transform . . . . .	4
2.2.2	Spherical-aperture microphone . . . . .	6
2.2.3	Array performance - Directivity Index and WNG . . .	7
2.3	Beamforming techniques . . . . .	9
2.3.1	Conventional beamformer . . . . .	9
2.3.2	Capon's beamformer (MVDR) . . . . .	10
2.4	EMFi and flat sensors . . . . .	10

## “Don't Put All Your Eggs In One Basket”

### L<sup>A</sup>T<sub>E</sub>X code

```
\documentclass[a4paper,12pt]{article}
\input{Front}
\newpage\input{Abstract}
\newpage\tableofcontents
\newpage\input{Introduction}
\input{Literature}
\input{Proposal}
\input{Results}
\input{Simulation}
\input{Future}
\input{Bibliography}
\input{Appendix}
\end{document}
```



# Customizing line spacing

## Tip!

*Line spacing can be easily altered using **setspace** package.*

LaTeX is most widely used by mathematicians, scientists, engineers, philosophers, economists and other scholars in academia and the commercial world.

LaTeX is most widely used by mathematicians, scientists, engineers, philosophers, economists and other scholars in academia and the commercial world.

Everything can be labeled, and then used in a reference:

- Sections, subsections etc.
- Figures
- Tables
- Equations

Labeling examples:

$\LaTeX$  code

```
\begin{equation}
\label{eq:fourier}
...
\end{equation}
```

$\LaTeX$  code

```
\section{Simulation example}
\label{sec:simul}
...
```

Referencing example:

$\LaTeX$  code

```
\LaTeX{} figures topic is covered in Section  
\ref{sec:figures}, stay tuned!
```

Result

*$\LaTeX$  figures topic is covered in Section 2, stay tuned!*

Equation referencing example (requires  $\mathcal{A}\mathcal{M}\mathcal{S}$ ):

$\LaTeX$  code

```
\begin{equation}\label{eq:pythagoras}
```

$$a^2+b^2=c^2$$

```
\end{equation}
```

```
\begin{equation}\label{eq:sides}
```

$$a=b$$

```
\end{equation}
```

By substituting `\eqref{eq:sides}` in `\eqref{eq:pythagoras}` we get:

```
\begin{equation}\label{eq:relation}
```

$$c=\sqrt{2}a$$

```
\end{equation}
```

Result

$$a^2 + b^2 = c^2 \tag{1}$$

$$a = b \tag{2}$$

By substituting (2) in (1) we get:

$$c = \sqrt{2}a \tag{3}$$

# Numbering...

## Tip!

*You can number your equations, tables, figures, etc. in respect to any part/section of your document.*

## L<sup>A</sup>T<sub>E</sub>X code

```
\numberwithin{equation}{section}
```

## Result

$$\int_{-\infty}^{\infty} e^{jxy} dy = 2\pi\delta(x) \quad (1.4)$$

# Page numbering

## Tip!

*Pages can also be numbered in any style - Roman (I, II, ...), Arabic (1, 2, ...) or Alphabet (A, B, ...).*

## Example

```
\pagenumbering{arabic}
```

# BIB<sub>E</sub>T<sub>E</sub>X

BIB<sub>E</sub>T<sub>E</sub>X is a Reference management software for formatting lists of references.

You can create the BIB<sub>E</sub>T<sub>E</sub>X records yourself, but to be consistent and avoid errors – use the IEEE-based BIB<sub>E</sub>T<sub>E</sub>X records.

Unless you have been given a specific style or styling constraints, use the standard IEEE transaction style:

$\LaTeX$  code

```
\bibliographystyle{IEEEtran}
```

## Why prefer $\text{BIB}_{\text{E}}\text{X}$ over manually created references?

- $\text{BIB}_{\text{E}}\text{X}$  will automatically insert only the references you have cited into the document bibliography.
- $\text{BIB}_{\text{E}}\text{X}$  will place the references in order of appearance, regardless of their order in the  $\text{BIB}_{\text{E}}\text{X}$  file you have created.
- $\text{BIB}_{\text{E}}\text{X}$  will maintain a strict uniform bibliography formatting.
- No need to re-format your bibliographies for different journals/conferences.



So, how do I start using BIB<sub>T</sub>E<sub>X</sub>?

- 1 Create an empty BIB<sub>T</sub>E<sub>X</sub> file, e.g. myBibTeX.bib
- 2 Copy & Paste BIB<sub>T</sub>E<sub>X</sub> records into your BIB<sub>T</sub>E<sub>X</sub> file
- 3 When a reference is needed, cite it with:

L<sub>A</sub>T<sub>E</sub>X code

```
\cite{refCode}
```

- 4 Append the following code into your main .TeX file:

L<sub>A</sub>T<sub>E</sub>X code

```
\bibliographystyle{IEEEtran}  
\bibliography{IEEEabrv,myBibTeX}
```

Tip!

*Tip: when changing your BIB<sub>T</sub>E<sub>X</sub> file, compile the document 4*

## Example

Spherical microphone arrays, that have been extensively studied in the recent years [1, 2, 3], are employing known spatial signal processing techniques previously given by [4].

## References

- [1] B. Rafaely, “Plane-wave decomposition of the sound field on a sphere by spherical convolution,” *J. Acoust. Soc. Am.*, vol. 116, no. 4, pp. 2149–2157, 2004.
- [2] —, “Analysis and design of spherical microphone arrays,” *IEEE Trans. on Speech and Audio Processing*, vol. 13, no. 1, pp. 135–143, 2005.
- [3] M. Agmon and B. Rafaely, “Beamforming for a spherical-aperture microphone,” in *IEEE 25th convention of Electrical and Electronics Engineers in Israel (IEEEI 2008)*, Eilat, Israel, December 2008, pp. 227–230.
- [4] H. L. Van Trees, *Optimum Array Processing (Detection, Estimation, and Modulation Theory, Part IV)*, 1st ed. New York, NY: Wiley-Interscience, 2002.

## Tip!

```
\usepackage{cite}
```

Without **cite**:

## Example

Spherical microphone arrays, that have been extensively studied in the recent years [1, 2, 3], are employing known spatial signal processing techniques previously given by [4].

With **cite**:

## Example

Spherical microphone arrays, that have been extensively studied in the recent years [1–3], are employing known spatial signal processing techniques previously given by [4].

# Outline

- 1 Modular documents
- 2 Figures**
- 3 Shortcuts and tricks
- 4 Slides and posters
- 5 MiKTeX and Technical Issues

# Figures: The good, the bad, and the ugly

## Tip!

*Vector graphics will always look the same, whether printed on a poster or a post-it note.*

Format	Lossless	Vector graphics
.eps (the good)	✓	✓
.png (the bad)	✓	X
.jpg (the ugly)	X	X

## Tip!

*Maintain a standard fixed aspect ratio for all your figures throughout the document.*

Use the following code in **Matlab** to set a fixed figure size:

## Example

```
figure('Position', [240 212 800 600]);
```

## Tip!

*Set the figure font size according to the final figure size.*

Use the following code in **Matlab** to set the font size:

## Example

```
set(0,'DefaulttextFontSize', 16);  
set(0,'DefaultaxesFontSize', 16);
```

# Tweaking .eps figures

**Matlab** is very limited in annotating plots, especially mathematical formulas in axis labels and legend. Use **PSfrag** package to remove existing labels and replace them with  $\LaTeX$ :

## $\LaTeX$ code

```
\usepackage{psfrag}
```

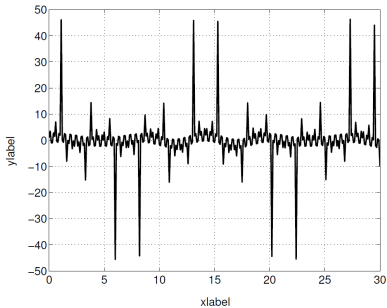
Then use the following code in conjunction with the figure code:

## $\LaTeX$ code

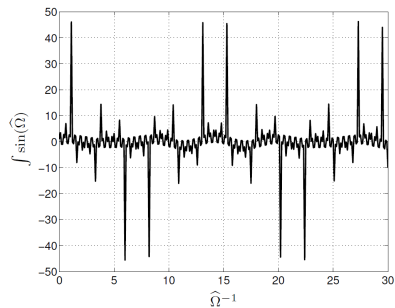
```
\begin{figure}  
  \begin{psfrags}  
    \psfragscanon  
    \psfrag{xlabel}{\footnotesize  $\widehat{\Omega}^{-1}$ }  
    \psfrag{ylabel}{\footnotesize  $\int \sin(\widehat{\Omega})$ }  
    \includegraphics{figure.eps}  
    \caption{Some caption...}  
    \label{fig:fig1}  
  \end{psfrags}  
\end{figure}
```

## PSfrag example:

Before



After





# Using sub-figures

## Tip!

*You can easily display several figures as “sub-figures” with the **subfig** package.*



(a)



(b)



(c)



(d)

Figure: Four sub-figures

# Outline

- 1 Modular documents
- 2 Figures
- 3 Shortcuts and tricks**
- 4 Slides and posters
- 5 MiKTeX and Technical Issues

# Writing new commands

The following code looks pretty much unreadable:

**L<sup>A</sup>T<sub>E</sub>X** code

```
\[ \int_{-\infty}^{\infty}\{\left[x\left(t\right)\right]
\left[x\left(t\right)\right]^*dt\}=\int_{-\infty}^{\infty}
{\left[X\left(f\right)\right]\left[X\left(f\right)\right]^*df} \]
```

**Result**

$$\int_{-\infty}^{\infty} [x(t)] [x(t)]^* dt = \int_{-\infty}^{\infty} [X(f)] [X(f)]^* df$$

You can easily implement new commands in L<sup>A</sup>T<sub>E</sub>X.

Let's create new commands for common  $\text{\LaTeX}$  sequences:

### $\text{\LaTeX}$ code

```
\newcommand{\inty}{\int_{-\infty}^{\infty}}
\newcommand{\p}[1]{\left(#1\right)}
\newcommand{\pp}[1]{\left[#1\right]}
```

Rewriting the equation code:

### $\text{\LaTeX}$ code

```
\[ \inty{\pp{x\p{t}}\pp{x\p{t}}^*dt} =
  \inty{\pp{X\p{f}}\pp{X\p{f}}^*df} \]
```

### Result

$$\int_{-\infty}^{\infty} [x(t)][x(t)]^* dt = \int_{-\infty}^{\infty} [X(f)][X(f)]^* df$$

## Tip!

*Create a new-commands file with all your common sequences and include it in all your projects. Existing commands can be overwritten with `\renewcommand{}{}`.*

## Example

```
\newcommand{\p}[1]{\left(#1\right)}
\newcommand{\pp}[1]{\left[#1\right]}
\newcommand{\be}[1]{\begin{equation}\label{EQ:#1}}
\newcommand{\ee}{\end{equation}}
\newcommand{\ba}{\begin{array}}
\newcommand{\ea}{\end{array}}
\renewcommand{\u}[1]{\mathbf{#1}}
\newcommand{\re}[1]{\mathcal{R}e\left\{#1\right\}}
\newcommand{\im}[1]{\mathcal{I}m\left\{#1\right\}}
\newcommand{\ej}{e^{j\varphi}}
\newcommand{\abs}[1]{\left|#1\right|}
\newcommand{\norm}[1]{\left\|#1\right\|}
```

...

# Outline

- 1 Modular documents
- 2 Figures
- 3 Shortcuts and tricks
- 4 Slides and posters**
- 5 MiKTeX and Technical Issues

# Hey, I like your slides!

$\text{\LaTeX}$  can be used to produce high quality slides and posters.

- **Beamer** is a LaTeX document-class for producing slides.
- The default output is a PDF file which is suitable for on-screen viewing.
- Can create anything from the simplest static slides to those with dynamic effects.

## Tip!

Use **beamerposter** package to create high quality  $\text{\LaTeX}$  posters.

[Poster example link](#)

# Outline

- 1 Modular documents
- 2 Figures
- 3 Shortcuts and tricks
- 4 Slides and posters
- 5 MiKTeX and Technical Issues**



The internal DVI viewer included in **MiKTeX**, called **Yap**, contains a unique feature that enables inverse DVI search.

Double-clicking anywhere in the previewed DVI file will lead you back to the corresponding line in the TeX file.

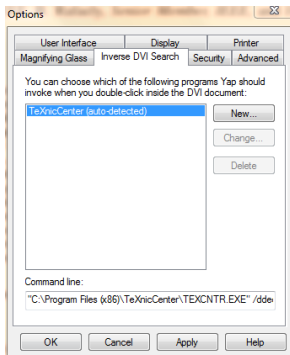


Figure: Yap Options window

# L<sup>A</sup>T<sub>E</sub>X package problems

L<sup>A</sup>T<sub>E</sub>X is mainly based on contributions (packages) by various code writers and associations.

If you are having problems compiling a TeX document such as compilation errors, warnings, missing symbols in the output document, update the the package repository:

- 1 Update **MiKTeX** package repository (use “Update” menu item)
- 2 Repeat step 1 until the update tool does not discover new updates.
- 3 Update the **MiKTeX** File Name Data Base and Formats (use “settings menu item”).

## Tip!

*Make sure that “Install missing packages on-the-fly: Yes” is selected in the **MiKTeX** Settings tool.*

# How can I do that in $\text{\LaTeX}$ ?

If you are wondering how to do something in  $\text{\LaTeX}$  consult the following:

- Your editor Help
- $\text{\LaTeX}$  manuals and ebooks (I recommend to begin with “The Not So Short Introduction to  $\text{\LaTeX}$ ” available online for free)
- Browse for packages and documentation in <http://ctan.org/>
- Consult expert friends or forums
- Just Google it – “How do I ... in  $\text{\LaTeX}$ ?”

# Summary

- There's nothing you can't do with  $\text{\LaTeX}$ .
- No, really, there isn't.
- And it will always be better looking and more professional than other WYSIWYG applications such as Word, Powerpoint, etc.

**Thank you for your time!**