

Fig. 10. (a) Phase variation for making a kinoform. (b) Image 1 kinoform with the phase variation in (a). (Courtesy of Lesem, H

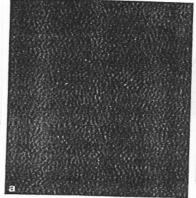
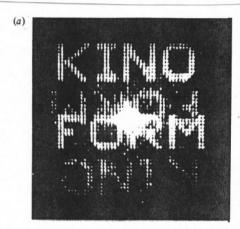




Fig. 7. (a) is an enlargement of a small section of a computer-generated hologram made by Burch's method. The image reconstructed from the complete hologram is shown in (b). (Courtesy of Campbell, Wecksung and Mansfield.)





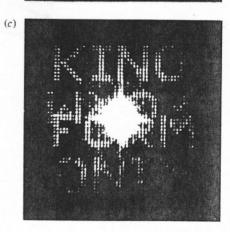


Fig. 10.7. Two-dimensional images produced by kinoforms: (a) undermodulation (too short an exposure); (b) correct exposure (good phase matching); (c) overmodulation (too long an exposure) [Lesem, Hirsch & Jordan. 1969; copyright 1969 by International Business Machines Corporation, reprinted with permission].